



**Dr.VAISHALI VIROCHAN NAIK**

DOB: 2<sup>ND</sup> APRIL, 1969

FORMER ASSOCIATE PROFESSOR

VICE-PRINCIPAL & HEAD, DEPARTMENT OF ENGLISH,

BABURAOJI GHOLAP COLLEGE , PUNE.

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**EDUCATION**

**ENGLISH**

- PHD (ENGLISH LITERATURE) FROM PUNE UNIVERSITY IN OCTOBER 2013. TOPIC OF RESEARCH: **‘A STUDY OF THE INDIAN PARTITION AS SEEN THROUGH SELECTED TEXTS OF HISTORY AND PARTITION.’**
- MPHIL (ENGLISH LITERATURE) FROM PUNE UNIVERSITY IN 1995. TOPIC OF RESEARCH: **‘FREUD, JUNG AND BEYOND: A COMPARATIVE STUDY OF THE FREUDIAN AND JUNGIAN INTERPRETATIVE MODELS OF ALICE TALES, AND SUGESSTION OF A THIRD MODEL BASED ON LACAN.’**
- NET ( ENGLISH) IN 1995.
- MA – ENGLISH FROM NAGPUR UNIVERSITY IN 1991 -60% ( Silver Medalist)
- BA- ENGLISH FROM NAGPUR UNIVESITY IN 1989- 62%. SUBJECTS OFFERED- ENGLISH LITERATURE, PHILOSOPHY, PSYCHOLOGY.

## **PSYCHOLOGY**

- **PGDCP( POST GRADUATE DIPLOMA IN COUNSELLING AND PSYCHOTHERAPY) FROM IPMS (INDIAN PSYCHOMANAGEMENT STUDIES) AFFILIATED TO UNIVERSITY OF MEDICINA ALTERNATIVA ( SRILANKA)**
- **MS IN COUNSELLING AND PSYCHOTHERAPY FROM IPMS (INDIAN PSYCHOMANAGEMENT STUDIES) AFFILIATED TO UNIVERSITY OF MEDICINA ALTERNATIVA ( SRILANKA)**
- **REBT (RATIONAL EMOTIVE BEHAVIOUR THERAPY) COURSE FROM DEPT. OF PSYCHOLOGY, JNANAPRABODHINI, PUNE.**
- **CBT (COGNITIVE BEHAVIOURAL THERAPY) LEVEL I FROM EMOTICONS PSYCHOLOGY INSTITUTE, PUNE**
- **REBT (RATIONAL EMOTIVE BEHAVIOUR THERAPY) LEVEL- I FROM EMOTICONS PSYCHOLOGY INSTITUTE PUNE**
- **RESEARCH PROJECT ON 'ACCULTURATION STRESS IN NEO-URBAN COLLEGE GOING POPULATION IN PUNE.'**
- **WAS INVOLVED IN MANAGING THE COLLEGE COUNSELLING CELL.**
- **INVOLVED IN RESEARCH CARRIED OUT BY PSYCHIATRY UNIT, KEM HOSPITAL ON – I) DASS( DEPRESSION, ANXIETYSTRESS SCALE) II) CFI ( CULTURALFORMULATION INTERVIEW)**

## **OTHER EDUCATION:**

- **MA – PHILOSOPHY, UNIVERSITY OF PUNE ( First class with Distinction)**
- **ONE YEAR CERTIFICATE COURSE IN WOMEN STUDIES FROM WOMEN STUDIES CENTRE, UNIVERSITY OF PUNE. (Rank holder, Distinction)**
- **ONE YEAR POST GRADUATE DIPLOMA IN WOMEN STUDIES FROM WOMEN STUDIES CENTRE, UNIVERSITY OF PUNE.**
- **MA –HISTORY from SPPU, Pune**
- **Intensive Certificate Course in Spanish from SPPU, Pune**

## **TEACHING EXPERIENCE:**

- **TEACHING GIFTED SCHOOL CHILDREN. 1993-1996.**
- **UNDERGRADUATE COURSES 1996-2017**
- **POST GRADUATE COURSES 2001-2017**
- **VISITING FACULTY/ RESOURCE PERSON FOR WOMEN STUDIES CENTRE, UNIVERSITY OF PUNE.**
- **VISITING FACULTY FOR MPSC AND UPSC ASPIRANTS**

- WORKSHOPS ON – STUDY SKILLS, COMMUNICATIVE SKILLS, PRESENTATION SKILLS, GROUP DISCUSSION, LITERATURE RELATED TOPICS, COUNSELLING ETC.
- WAS RUNNING COLLEGE COUNSELLING CELL

### **RESEARCH EXPERIENCE:**

Apart from Ph D And M Phil-

- Was Awarded TRG (Teacher Research Grant) by American Studies Research Centre, Hyderabad for 3 Weeks in 1993. Field of Study: A Psychoanalytical Study of Dream and Fantasy in Children Fantasy Literature
- Completed Minor Research Project funded by U.G. C.  
Topic – A Comparative Study of the Indian Partition as seen through History and as seen through Literature.

### **RESEARCH PROJECTS CARRIED OUT:**

1. ‘Hindu Marriage Ritual: A Feminist Critique’ – as a part of Certificate Course in Women Studies (CWS). Women Studies Centre, University of Pune
2. ‘Teaching Poetry from a Feminist Perspective’ – as a part of Diploma in Women Studies (DWS). Women Studies Centre, University of Pune.
3. MS Project on Acculturation Stress ( mentioned earlier)

### **Seminars, Conferences, Symposia, Workshops Attended:**

<b><u>Sr.No.</u></b>	<b><u>Theme</u></b>	<b><u>S/C/W/S</u></b>	<b><u>College</u></b>	<b><u>Date</u></b>	<b><u>Level</u></b>
1.	Romanticism Reconsidered	Seminar	WadiaCollege ,Pune	14/03/1998	University Level
2.	FYBA- New Syllabus	Workshop	AmbedkarCollege, Pune	26/03/1998	University Level
3.	The Theatre of the Absurd	Seminar	WadiaCollege, Pune,	25/03/2000	University Level
4.	Contemporary Criticism	Seminar	L.A.D.College,Nagpur*	08/03/2001	State Level
5.	Annual Conference- NagpurUniversity Teachers Organisation	Conference-	NabiraCollege, Katol	16/3/2001-17/3/2001	State Level
6.	Restructuring of English Syllabus at Undergraduate Level	Workshop	Arts And CommerceCollege,Lonavala	3/3/2002	University Level

7.	FY BCom Syllabus	Workshop	M.U.College, Pimpri	March 02,	Univ Level
8.	Understanding Poetry	Seminar	Arts And Commerce College, Chakan	10/01/2003	University Level
9.	The Process of Assessment and accreditation of Colleges by NAAC	Workshop	Annasheb Magar College, Hadapsar, Pune	05/05/2002	University Level
10	Seminar on Drama	Seminar	Department of English, University of Pune	05/03/2003	University Level
11.	International Seminar on Shakespeare	Seminar	Jointly organized by Department of English, Univ.of Pune and Shakespeare Society of India, British Council Division	12 <sup>th</sup> -14 <sup>th</sup> August, 2004	International
12.	Narrative Theory	Seminar	English Teachers' Association in collaboration with Abasaheb Garware College, Pune.	21/10/2005	Local
13.	The Henrik Ibsen Festival	Conference	Jointly organised by Symbiosis College and Royal Norwegian Embassy, New Delhi	Jan. 2006	International
14.	Indian Writing in English	Seminar	Abeda Inamdar College, Pune	10/2/2007	State Level
15.	Addressing Gender in research: Debates and challenges	Workshop	Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune	28 <sup>th</sup> Feb and 1 <sup>st</sup> March, 2011	National Level

\*COHSSIP SEMINAR

**Papers Presented in Seminars/Workshops/ Conferences:**

<u>S.No.</u>	<u>Theme</u>	<u>Paper title</u>	<u>S/C/W/S</u>	<u>College</u>	<u>Date</u>	<u>Level</u>
1.*	Images of Women: Ancient to Present	Images of Women in English Literature	seminar	Indira Gandhi College, Nanded	07/01/2006	State**
2.	Women in contemporary India: An interdisciplinary approach	Gendered Images in Writing- from past to present	seminar	Abasaheb Garware College, Pune	16 <sup>th</sup> -18 <sup>th</sup> Jan, 2008	National
3	Developing Soft Skills through literature	A case study of 'Lord of the Flies'	seminar	H.V. Desai college, Pune	09/02/2010	State
4.	Theory at Work: Text,	Text and history in	seminar	<b>Banaras</b>	9 <sup>th</sup> -11 <sup>th</sup>	Internation

	History and culture.	context of the Indian partition; A Study		<b>Hindu University, Varanasi</b>	Nov. 2010	al
5.	Understanding Drama	A feminist reading Of 'A Doll's House'	seminar	H.V.Desai College, Pune	13th-14th Jan,2011	State
6.*	Drama in the Classroom: Pedagogical Possibilities	"A Doll's house: beyond the Feminist Perspective."	seminar	Ahmednagar College, Ahmednagar.	19th -20th Jan,2011	State
7		New echo of old voice: Ecofeminism.	Confere nce	<b>NWS University, Sydney</b>	Oct. 2011	Internation al
8	Interdisciplinary Net	Rereading Poetry from a third world perspective.	Confere nce	<b>Ryerson University, Toronto</b>	May 2012	Internation al
9	Ethics in Everyday Living	Ethics of Ecotourism with reference to Romantic Poetry.	Confere nce	<b>Praha University, Prague</b>	May 2013	Internation al
10	Recent Trends and Changes in Indian English Literature	Saadat Hasan Manto: Revisiting the Trauma	Seminar	Jedhe Arts, Commerce and Science, Pune	2015	State
11	English Literature in Context	Text and History in Context of the Indian Partition	Confere nce	AbedaInamdarS r College of Arts, Science and Commerce	Feb 2015	National
12	New Trends in Humanities, Gender and Cultural Studies.	Text and History in Context of the Indian Partition: A Study	Confere nce	NG Acharya and DK Marathe College of Arts, Science and Commerce, Mumbai	Oct 2014	International
13*	Partition Literature	The Lost Homeland Motif in Partition Fiction	Confere nce	EVS Periyar College, Trichy	March 2016	National

\*Keynote Address

\*\* Interdisciplinary and Multilanguage Seminar

### **Other PAPERS PRESENTED :**

1. A Psychoanalytical Reading of Fairy Tale Literature at ASRC, Hyderabad , 1992.
2. Imaginary Homeland Motif in the fiction of Salman Rushdie at Department of English, University of Pune, 1992.

3. Expatriate Fiction : Sujata Bhatt's ' Brunizem ' at Department of English, University of Pune,1992.
4. 'Harold Bloom and the Anxiety of the Past' at Department of English, University of Pune, 1992.
5. 'Rereading of Lacan' at Department of English, University of Pune.,1992.
6. A Literary Analysis of Advertisements with special reference to Feminism, Psychoanalysis, Semiotics and Deconstruction.
7. 'A Feminist Perspective on SunitiNamjoshi's Conversations of A Cow', Dept. of English , 1992
8. 'Close Reading'COHSSIPSeminar, L.A.D.College, Nagpur,8/3/2001
9. 'Partition Literature', Women Studies Centre, University of Pune, 2002.
10. 'A Critique of RomilaThapar's reading of 'Shakuntala'' WomenStudiesCenter, University of Pune, 2003
11. 'Empowerment and Hindu Marriage Ritual- A Feminist Critique', Arts, Science and CommerceCollege, Akurdi, 27/ 02/ 200

#### **PUBLICATIONS:**

-'A critique of *Inside the Haveli* within the frame of Feminism, Culture and Marginal.' , *An Anthology of Women Writers.*

- ' *Partitions: Relooking at History from the Present Location.*' Volume 1 No. 4. Jan-Dec. 2014, ISSN 2231- 0592- Cenacle
- Paper Presentation- at UGC sponsored National Seminar on "Interdisciplinary Approach to Research and Teaching in Social Sciences." Organized jointly by Interdisciplinary School (Humanities and Social Sciences), SavitribaiPhule Pune University and St. Mira's College. Paper presented on "Interdisciplinary Studies in Social Studies and Literature: A Case Study." Paper published.
- **Resource Person** at National Seminar on 'Urban Inequalities in India: Contradictions of Urbanization in Contemporary Indian Society' at MaharshiKarveStreeShikshanSamstha's Shree Siddhivinayak Arts and Commerce MahilaMahavidyalaya, Pune. 19<sup>th</sup>- 20<sup>th</sup> Dec, 2014. Paper published.
- 'Changing Times; changing Relationships.' *Dew Drops*, A journal of creative writing.
- ' Breathless in Bombay; A Journey Accomplished.' *Parsee Voices in Fiction.*( An Anthology)

## **OTHER DETAILS:**

- **Guest lecture** on “Relooking at Partition through Fiction” at Arts Forum, Garware College on 4<sup>th</sup> September, 2014.
- Paper Setting at MA ( English) at SavitribaiPhule Pune University.
- **External referee** for PHD thesis for 5 candidates from RastrasantTukdojiMaharaj University, Nagpur and Bharatidasan University, Tiruchilapalli.
- **Resource Person**-The Forum For Creative Writers in English, IV National Meet at Nagpur. 14<sup>th</sup> March, 2015.
- **Keynote Speaker** at National Conference, EVS Periyar College, Tiruchilapalli.
- Attended National Level Workshop on ‘Bilingual Teaching in the Digital Age.’ Organized by KSP Women’s Studies Centre, Centre for Indian Languages in Higher Education (CILHE), TISS(Tata Institute of Social Sciences) on 22<sup>nd</sup> and 23<sup>rd</sup> January, 2015.
- Worked as translator in a research project (DASS Cultural Formulation Interview Research) of Psychiatry Unit, KEM Hospital, of Psychological Testing.
- Assisted in a Psychiatry paper writing published in Cultural Psychiatry of India.
- Presentation skills in Soft skills workshop, BaburaojiGholap College.
- Lectures in NSS Camps.

## **Other activities:**

- Participated in radio talks. (AIR, Pune)
- Associated with teaching of English to UPSC and MPSC aspirants at JnanaPrabodhini .
- Guest lectures at Youth wing, ( RYLA) ROTARY.
- Consultancy in Web Portal Content Development.
- Completed courses in Creative Writing, Photography.

**Hobbies:**Teaching, Counseling, Learning, Travelling, Music, Writing, Reading, photography, Compering.

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